

B.I.T. DUO

(BACK IN TIME)

DANIELLE DI MAJO, SAX
MANUELA PASQUI, PIANO

Danielle and Manuela have been performing as a duo since 2019. From the very beginning, a special bond was formed through the sharing of artistic goals, which inspired their "musical exploration." With this ensemble, they have already recorded four albums for Filibusta Records in 2021, 2023, 2024, and 2025.



The duo B.I.T.'s first album, *Come Again*, was based on a new interpretation of material drawn from classical repertoires and original songs.

Their intention was to create a personal sound and lyricism while developing a shared musical language.

Their second album, *Equilibrismi*, an exclusive collection of original pieces, serves as fertile ground where the two instrumentalists deepen their melodic expressiveness and the art of dialectical interaction between two musical instruments. The result is a continuous and profound exploration, both in composition and improvisation.

In 2024, B.I.T. released *Puccini, my love*, dedicated to Giacomo Puccini on the centenary of his death. This album is a mix of pieces by the Italian composer and original compositions inspired by his works. The idea of blending jazz improvisation with Puccini's operatic music is a bold and creative experiment, offering a



fresh perspective on the Maestro's compositions. Each song is reinterpreted with original arrangements by Manuela Pasqui, demonstrating how Puccini's music can be transformed and renewed through different styles and interpretations.

The album premiered to a sold-out audience at Casa del Jazz in Rome and was also taken on tour in the U.S. in May/June 2024:

- May 29 – Abramson Family Auditorium at NYU – Washington, D.C. (Italian Cultural Institute of Washington)
- May 30 – Fulton Street Collective – Chicago (Italian Cultural Institute of Chicago)
- June 2 – Bop Stop Club – Cleveland (Ohio)
- June 4 – Festa della Repubblica – Chicago
- June 7 – Artlitlab Jazz Festival – Madison (Wisconsin)

In November 2024, they performed four dates as part of the Moncalieri Jazz Festival. Their concert activity continues with upcoming dates in Cairo and a new U.S. tour in 2026.

In December 2024, they recorded their latest album, *R-Esistenze*: **R-Esistenze** follows the path of searching for a historical identity, where memory serves as a means to understand ourselves:

"With this project of original compositions, we have pushed forward in our exploration of a distinctive musical language. We were inspired by figures who, between 1920 and 1950, left an indelible mark on our country's history through political action, activism, and poetry—writers, poets such as Lalla Romano, Miriam Mafai, Joyce Lussu, or Eugenio Montale, but also ordinary people with a strong civic sense."



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https://www.instagram.com/bit_duo



www.facebook.com/bitduo.backintime

www.danielledimajo.com

www.manuelapasqui.com

tel +39 3478846417 - +39 3392760153

Filibusta Records: X-Beat - ufficio stampa comunicazione booking

Fabio Lauteri - 333-3423867 - fabio@x-beat.it

DANIELLE DI MAJO
MANUELA PASQUI



PRESS REVIEW

G. Gatto - A proposito di jazz : "... Pasqui traces tensions, cadence and expressive intensity by "conversing" with the sax which is entrusted with the task of replacing the singing. Di Majo unravels it with lyrical freshness and rich inventiveness."

F. Ciccarelli - Roma in Jazz: "...We like this atmosphere that is never detached and of great sensitivity and shy of elegance, poetic in its letting go of very gentle calibers to a touching interplay of sunset colours, to a Jarrettian expressive tension sensed in his Sublime with astral phrasing in movements ECM by Danielle on sax and by Manuela's cultured piano..."

P. Ghiglione - Music Map: "...The result is continuous and profound research, both in composition and improvisation. A project that... can open up a world full of musical ideas for all those experimenters who have the courage to interpret and who have the taste for change and know how to find new arrangements in the great masterpieces of the past."

G. Festinese - Il Manifesto: "The saxophonist Danielle Di Majo and the pianist Manuela Pasqui, composers and arrangers, in a great work of explicit study right from the title: Puccini My Love (Filibusta). Famous and very famous arias restored to an epitomic poignancy all substance, melodic pulp, interlocking game between quotation and improvisation."

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Jazz in Family - "Puccini, My Love" is not just a simple record, it is a sound experience that excites and conquers. A journey through ages and styles, a perfect combination of tradition and innovation. A work of art that will leave you breathless.

RASSEGNA STAMPA, recensioni

- G. Gatto - A proposito di jazz : "...la Pasqui ricalca tensioni, cadenza l'intensità espressiva "conversando" con il sax a cui è affidato il compito di sostituire il canto. La Di Majo vi si districa con freschezza lirica e ricca inventiva."
- F. Ciccarelli - Roma in Jazz: "...Piace quest'atmosfera mai distaccata e di grande sensibilità e schiva da elegantismi, poetica nel suo lasciarsi andare a calibri gentilissimi ad un interplay toccante dai colori di tramonto, ad una tensione espressiva jarrettiana intuita nel suo Sublime dal fraseggio astrale in movenze ECM di Danielle al sax e dal colto piano di Manuela..."
- P. Ghiglione - Music Map: "...Il risultato è una ricerca continua e profonda, sia nella composizione che nell'improvvisazione. Un progetto che... può aprire un mondo ricco di spunti musicali per tutti quegli sperimentatori che hanno il coraggio di interpretare e che hanno il gusto di cambiare e sanno trovare nuovi arrangiamenti nei grandi capolavori del passato."
- G. Festinese - Il Manifesto: "La sassofonista Danielle Di Majo e la pianista Manuela Pasqui, compositrici e arrangiatrici, in una gran lavoro di studio esplicito fin dal titolo: Puccini My Love (Filibusta). Arie celebri e celeberrime restituite a un'epitomica icasticità tutta sostanza, polpa melodica, gioco d'incastri tra citazione e improvvisazione."
- G. Gatto - A proposito di Jazz: "...Un pianismo colto e sensibile, il suo, che stimola la Di Majo nel lib(er)are il suono, oltre che a soprano ed alto, anche al flauto... La musica del duo, avvinta come in "Edera", in "L'equilibrista" pare camminare su fibre filiformi, in bilico su un centro di gravità che le consente di procedere sulla corda armonica tesa ancora per più "nodi", fino a quello conclusivo, "Hand Luggage", autrice la Di Majo."
- Jazz in Family - "Puccini, My Love" non è solo un semplice disco, è un'esperienza sonora che emoziona e conquista. Un viaggio attraverso epoche e stili, un connubio perfetto tra tradizione e innovazione. Un'opera d'arte che vi lascerà senza fiato.
- <https://www.romainjazz.it/recensioni/846-danielle-di-majo-manuela-pasqui-come-again.html>
- <http://www.online-jazz.net/author/gerlando-gatto/>
- <https://www.blogdellamusica.eu/bit-come-again-tradizione-sposa-jazz-intervista/>
- <https://www.soundcontest.com/esce-lalbum-del-b-i-t-danielle-di-majo-e-manuela-pasqui-come-again-per-filibusta-records/>
- <https://www.musicalnews.com/2021/07/22/b-i-t-la-melodia-e-il-canto-sopra-ogni-altra-cosa/>
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- [HTTPS://JAZZAGENDA.IT/INTERVISTE/ITEM/1553-BIT-EQUILIBRISMI-FILIBUSTA-RECORDS](https://JAZZAGENDA.IT/INTERVISTE/ITEM/1553-BIT-EQUILIBRISMI-FILIBUSTA-RECORDS)